

DIAPORAMA SUPERCIRCUIT 2003

Circuit d'Été

Diaporama Supercircuit :

- 3 st Salon International de Diaporama de la Vallée de la Fensch
- 2nd Internationaal Diaporama Festival Brabant
- 42nd Festival International de l'Image Coupe de l'Europe du Diaporama - Epinal

Introduction :

Three organisations have joined forces to propose the Diaporama Supercircuit, an Audio-Visual competition which will take place in 3 different locations, where three independent juries will assess the accepted sequences. Each festival will award its own prizes.

The Supercircuit will be co-ordinated by Gaphe, Hayange.

Organisers :

The Diaporama Supercircuit is jointly organised by :

- Gaphe Hayange France
- Coupe de l'Europe du Diaporama-Epinal
- Stichting Diaporama Festival Brabant, Nederland

The aim of the competition :

A series of three festivals open to all who wish to submit Audio-Visual sequences designed for projection with two, three or four projectors onto a single screen, with accompanying sound-track.

There is no restriction on subject matter.

Patronages :

- 3rd Festival International de Diaporamas de la Vallée de la Fensch
FPF 2003/22 - FIAP 2003/109
- 2nd Internationaal Diaporama Festival Brabant
BNAFV 2003/02 - FIAP 2003/112
- 42nd Festival International de l'Image
Coupe de l'Europe du Diaporama - Epinal
FPF 2003/25 - FIAP 2003/118

Prizes :

Fiap medals, various other prizes

In addition to the prizes supplied by the organisers of the individual festivals, there is a possibility of awarding a special prize to the sequence which collects most points in the course of the Supercircuit.

To this end the following number of points will be attributed at each festival :

1st prize : 50 points	5th prize : 30 points	9th prize : 10 points
2nd prize : 45 points	6th prize : 25 points	10th prize : 5 points
3rd prize : 40 points	7th prize : 20 points	Accepted sequences :
4th prize : 35 points	8th prize : 15 points	1 point

Eligibility :

Each author may enter 2 sequences as the main author, but may be cited as co-author in two other sequences.

Sequences accepted at any previous Coupe de l'Europe or at the 1st Festival de la Vallée de la Fensch will not be eligible.

Choice of jury :

See conditions of the individual festivals.

Length of sequence :

Sequences are limited to a duration of 10 minutes with a 2 minute tolerance left to the discretion of the jury.

Calendar of events :

Entries to be received in Hayange Saturday **19 août 2003**

3rd Festival International de Diaporamas de la Vallée de la Fensch
29 au 31 août 2003

2nd Internationaal Diaporama Festival Brabant
12 au 14 septembre 2003

42nd Festival International de l'Image Coupe de l'Europe du Diaporama - Epinal
3 au 5 octobre 2003

Return of sequences - **Le 31 octobre 2003**

Mailing of Catalogues : **Le 23 décembre 2003**

Entry :

For each sequence entered the entrant should supply :

- a fully completed entry- and identification form (FIAP-fiche)
 - sound support (reel to reel- or cassette tape, MiniDisc or CD), bearing title and identification code of the sequence. In the case of tapes additional information on speed, NR-system and track lay-out is required. Free-head tapes are not allowed
 - slides bearing the identification code of the sequence, a number corresponding to the order of projection and a coloured dot on the bottom left-hand corner of the slide when it is viewed as it should appear on the screen. For each sequence all slides should be glass-mounted in identical 50*50 mm mounts (preferably 3 mm thickness). The use of (self-) adhesive stickers is not allowed.
 - summary or "some words of explanation"
 - the entry fee : €10.00 for one, €15.00 for two sequences
- checks should be made payable to : Diaporama Supercircuit.

Practical advice for filling in the FIAP-fiche :

Write in printed letters.

If the entrant supplies an email address, confirmation of reception of entries and any additional correspondence, including the notification of the results, will be effected with the least possible delay.

All sound supports are accepted, although taking into account that all tapes will be transferred to (4-track) MiniDisc, it would be greatly appreciated if you could provide a copy on CD or MD.

For authors using the Tascam 424 it is of vital importance to clearly indicate the position of the NR-switch (on-off-sync). This information will greatly assist in playing back your sequence exactly as you intended.

In the unlikely event of malfunctioning equipment, it would be useful if you were able to encode your sequence on a second system.

We also accept sequences in more than one languages.

Remember to provide a detailed description (if possible use (low resolution) prints) of the first four and the last images as they appear on the screen.

Summaries in two languages are appreciated.
Summaries should not exceed 10 lines.

LE DIAPORAMA

another way to look at slides

Equipment used :

- Simda and Kodak/Leitz projectors will be used
- Simda and Berthiot lenses will be used on the Simda projectors ; for the Kodak and Leitz projectors Isco and Leitz lenses will be used
- Tascam and Revox reel to reel recorders
- Tascam cassette recorders
- Tascam/Yamaha 4 track MD recorder
- CD-players

Dissolve systems :

Baessgen Quatrix, Baessgen 4040, Stumpfl 404, Simda 101 (a), Simda ED3000P, Imatronic 3000SX and Kodak PDC
In the interest of an optimal presentation, the organisers reserve the right to transfer reel to reel and cassette tapes to 4-track MiniDisc.

To facilitate the work of the jury, diaporamas with text should be accompanied by a clear and concise summary in French and/or English of no more than 10 lines.

Copyright and responsibility :

Sequences presented at the festival should be free of all rights of ownership, artistic or otherwise, which may be held by others.

By participating in the Festival authors of audio visual sequences indemnify the organisers against all and any actions which may be taken against them by owners of copyrights. The

organisers will accept no responsibility in the case of dispute or litigation.

The organisers reserve the right to refuse any sequence which they consider undesirable, unsuitable or incorrectly programmed for projection at the festival.

The organisers will take the greatest care in handling the sequences, but cannot accept responsibility for loss, theft or damage.

Finally...

The submission of an entry implies permission for the sequence to be shown in public and acceptance of these rules. For technical reasons, sequences containing vertical images will not be accepted.

Authors are firmly invited to be present at the festivals. The organisers will assist in finding and/or booking accommodation for the festival period. Additional information will be included with the entry forms or sent separately on demand.

All authors, and anyone informing the organisers thus, will receive full results, festival programmes and any additional documentation relating to the festival.

In order to promote the programs of the festival (brochures, guides, newspapers, TV) the organiser can publish certain parts of the diaporamas entered as their single pictures without honoring the creatas.

Particularités du SuperCircuit 2003

Le nombre de diaporama retenu sera fonction du temps de projection de chaque festival. Une présélection pourrait donc être nécessaire.

HAYANGE (FRANCE) - du 29 au 31 août 2003

Jury : Marie-Pauline Mollaret

Matthias Pfister

Herman van Riel

Gérard Antoine

Notification le 1er septembre 2003

La Soirée de Gala se fera conjointement avec la clôture du Festival du Diaporama numérique, c'est à dire le samedi 1er novembre 2003



RIJEN (NEDERLAND) - du 12 au 14 septembre 2003

Jury : Coen van der Gugten (NL)

Marie-Cécile Moerdijk (NL/B)

Wil van der Ham (NL)

Christine Mathon (F)

Péter Vinnai (H)

Notification à partir du 15 septembre 2003



EPINAL (FRANCE) - du 3 au 5 octobre 2003

Jury : Philippe de Lachèze Murel

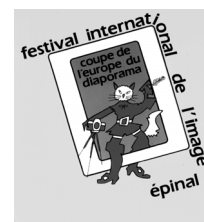
Jacques Van de Weerd

Willem Van den Berg

Caterine Leorier

Michael May

Notification le 6 octobre 2003



ENVOIS ET RENSEIGNEMENTS COMPLÉMENTAIRES

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